All the Light We Cannot See Reading Schedule + Homework

Homework	Recommended*	Chaptors
Assignment	Reading Schedule	Chapters
	on Mon, 11/11	Part Zero: 7 August 1944 (p. 3-16; 14 pages)
Assignment #1	on Tue, 11/12	Part One: 1934 "Muséum National d'Histoire Naturelle" to "Something Rising"
		(p. 19-39; 21 pages)
	on Wed, 11/13	Part One: 1934 "Light" to "The Principles of Mechanics" (p. 40-58; 19 pages)
	on Thurs, 11/14	Part One: 1934 "Rumors" to "Making Socks" (p. 59-74; 16 pages)
	on Fri, 11/15	Part One: 1934 "Flight" to "Exodus" (p. 75-91; 17 pages)
	on Mon, 11/18	Part Two: 8 August 1944 (p. 95-103; 9 pages)
DUE TUESDAY,	11/19: Parts Zero, O	ne, and Two + Homework Assignment #1
	on Tue, 11/19	Part Three: June 1940 "Château" to "You Have Been Called" (p. 107-125; 19
Assignment #2		pages)
	on Wed, 11/20	Part Three: June 1940 "Occuper" to "Vienna" (p. 125-143; 19 pages)
	on Thurs, 11/21	Part Three: June 1940 "The Boches" to "Perfumer" (p. 144-165; 22 pages)
	on Fri, 11/22	Part Three: June 1940 "Time of the Ostriches" to "Museum" (p. 166-180; 15
		pages)
	on Sat, 11/23	Part Three: June 1940 "The Wardrobe" to "The Arrest of the Locksmith" (p. 181-
		197; 17 pages)
	on Mon, 11/25	Part Four: 8 August 1944 (p. 201-213; 13 pages)
DUE TUESDAY,	11/26: Parts Three a	nd Four + Homework Assignment #2
	on Tue, 11/26	Part Five: January 1941 "January Recess" to "Plage du Môle" (p. 217-233; 17
Assignment #3		pages)
	on Wed, 11/27	Part Five: January 1941 "Lapidary" to "You Have Other Friends" (p. 234-251; 18
		pages)
	on Sun, 12/1	Part Five: January 1941 "Old Ladies' Resistance Club" to "Alive Before You Die"
		(p. 252-270; 19 pages)
	on Mon, 12/2	Part Five: January 1941 "No Out" to "The Frog Cooks" (p. 271-285; 18 pages)
	on Tue, 12/3	Part Five: January 1941 "Orders" to "Relapse" (p. 286-299; 14 pages)
	on Wed, 12/4	Part Six: 8 August 1944 (p. 303-313; 11 pages)
DUE THURSDAY	7, 12/5: Parts Five an	d Six + Homework Assignment #3
	on Thurs, 12/5	Part Seven: August 1942 "Prisoners" to "Fall" (p. 317-333; 17 pages)
Assignment #4	on Fri, 12/6	Part Seven: August 1942 "Sunflowers" to "Gray" (p. 334-353; 20 pages)
	on Sat, 12/7	Part Seven: August 1942 "Fever" to "Telegram" (p. 354-372; 19 pages)
	on Mon, 12/9	Part Eight: 9 August 1944 (p. 375-393; 19 pages)
DUE TUESDAY,	12/10: Parts Seven a	nd Eight + Homework Assignment #4
	on Tue, 12/10	Part Nine: May 1944 "Edge of the World" to "Agoraphobia" (p. 397-418; 22
Assignment #5		pages)
	on Wed, 12/11	Part Nine: May 1944 "Nothing" to "Leaflets" (p. 419-438; 20 pages)
	on Thurs, 12/12	Part Ten: 12 August 1944 "Entombed" to "Wardrobe" (p. 441-462; 22 pages)
	on Fri, 12/13	Part Ten: 12 August 1944 "Comrades" to "Light" (p. 463-483; 21 pages)
DUE MONDAY,	12/16: Parts Nine ar	nd Ten + Homework Assignment #5
	on Mon, 12/16	Part Eleven: 1945 (p. 487-493; 7 pages)
Assignment #6	on Tue, 12/17	Part Twelve: 1974 (p. 497-523; 27 pages)
	on Wed, 12/18	Part Thirteen: 2014 (p. 527-530; 4 pages)
	. 12/19: Parts Eleve	n, Twelve, and Thirteen + Homework Assignment #6

*Recommended to divide up the reading without getting overwhelmed the day before a due date. You are accountable only for the bolded due dates. On those dates, be ready to take a quiz on the assigned reading sections and turn in your homework assignment.

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Homework Assignment #1: Parts Zero, (One	and	Two

Important Characters		TIEWOIK A331	5	111 0110				racter (decisions,
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from this Section	Brief quote o	aescribing ea	cn (p. #)			action	ns, motives, persp	Dective)
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4.								
5. Which character (or c	haracters) sho	ows complexi	<i>ity</i> in this	section	'Explain.			
6. In your opinion, who	is the most inf	teresting min	or chara	cter in th	is section	? Expla	in why.	
Impactful quotes from t	his section (Pa	arts 0, 1, and	2)	Signific	ance			
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War + Control Fa	mily	Morality	-	ropy	Chaos +	Order	Technology	Entrapment
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Homework	Assignment	#2. Parts	Three	and	Four
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Important Characters					Detail	s about each char	acter (decisions,
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2.							
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5. Which character (or c	characters) shows complexit	ty in this	section?	Explain.			
6. In your opinion, who	is the most interesting min	<i>or</i> chara	cter in th	is section i	? Expla	in why.	
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Superstition	Separation vs. Du			of Seeing		Loyalty	Light
9. Explain now this then	ne is developed in this secti	юп. ве р	repared	to share y	ourop	servations with th	e class.

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nomework	Assignment	#J.	Parts	гійе	anu	SIX

Important Characters					Detail	s about each char	acter (decisions,
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5. Which character (or c	haracters) shows complexit	ty in this	section?	Explain.			
6. In your opinion, who	is the most interesting min	<i>or</i> chara	cter in th	is section	? Expla	in why.	
Impactful quotes from t	his section (Parts 5 and 6)		Signific	ance			
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War + Control Fa	mily Morality		nent (circ ^{ropy}	Chaos +	Order	Technology	Entrapment
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Superstition	Separation vs. Du			of Seeing		Loyalty	Light
9. Explain now this them	ne is developed in this secti	юп. ве р	repared	to share y	our ob	servations with th	e class.

Homowork	Assignment	#1. Darte	Sovon	and	Fight
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Important Characters								racter (decisions,
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5. Which character (or o	haracters) show	s complexi	tv in this	section?	Explain			
		5 complexi	ly in this	Section.	Explain.			
6. In your opinion, who	is the most inter	resting <i>min</i>	or chara	cter in th	is section	? Explai	n why.	
Impactful quotes from	this section (Part	s 7 and 8)		Signific	ance			
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		Theme	Assignm	nent (circ	le one)			
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Science + Inte Superstition	rconnectedness + Separation	Fate vs. Fr vs. Du			ight + of Seeing	N	ationalism + Loyalty	Darkness + Light
9. Explain how this ther						our obs		-

Homework	Assignment	#5. Parts	Nine	and	Ton
nomework	Assignment	#5. Parts	Mille	anu	ren

Important Characters							s about each cha	racter (decisions,
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2.								
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5. Which character (or c	haracters) sho	ows complexi	<i>ty</i> in this	section?	Explain.			
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6. In your opinion, who	is the most inf	teresting min	or chara	cter in th	is section	? Expla	in why.	
Impactful quotes from t	his section (Pa	arts 9 and 10		Signific	ance			
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War + Control	mily			nent (circ ^{ropy}	le one) Chaos +	Order	Technology	Entronmont
	rconnectedness +	Morality Fate vs. Fr			chaos + ight +		Technology Nationalism +	Entrapment Darkness +
Superstition	Separation	vs. Du			of Seeing		Loyalty	Light
9. Explain how this then	ne is develope	d in this sect	ion. Be p	repared	to share y	our ob	servations with th	ne class.

Homowork	Assignment	#6. Darte	Elovon 1		nd Thirtoon
nomework	Assignment	. #0. Parts	s Eleveli, I	i weive, a	nu minteen

Important Chara	ctors		10101	11 7 13518	mile						ractor (docisions
		Brief quote describing each (p. #)						Details about each character (decisions actions, motives, perspective)			
from this Section		Briel quo	ote de	escriping	g ead	u (p. #)			action	ns, mouves, persp	Jective)
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5. Which charact	or lor c	haractors) chou	NE COM	alovi	ty in this	soction?	Evolain			
) 51100	ws comp	ЛЕХП	ly in this	section	слріан			
6. In your opinion, who is the most interesting <i>minor</i> character in this section? Explain why.											
	1, 101	s the mos		licsting				is seene		iii wiiy.	
Impactful quotes from this section (Parts 11, 12, and 13)						Signific	ance				
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Theme Assignment (circle one)											
War + Control	Fa	mily	ſ	Morality		-	ropy		s + Order	Technology	Entrapment
Science +		connected			vs. Fr	ee Will	S	ght +		Nationalism +	Darkness +
Superstition Separation vs. Duty							of Seeing		Loyalty	Light	
9. Explain how this theme is developed in this section. Be prepared to share your observations with the class.											

Essay Brainstorming

After reading *All the Light We Cannot See* by Anthony Doerr, you will write an (untimed) essay in response to the prompt of your choice below. While you're reading, use this space to take notes, write down page numbers, organize thoughts...

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2018 FRQ3 GIFT PROMPT Many works of literature feature characters who have been given a literal or figurative gift. The gift may be an object, or it may be a quality such as uncommon beauty, significant social position, great mental or imaginative faculties, or extraordinary physical powers. Yet this gift is often also a burden	
or a handicap. Select a character from a novel, epic, or play who has been given a gift that is both an advantage and a problem. Then write a well- developed essay analyzing the complex nature of the gift and how the gift contributes to the meaning of the work as a whole. You may choose a work from the list below or another work of comparable literary merit. Do not merely summarize the plot.	
2013 FRQ3 BILDUNGSROMAN PROMPT A bildungsroman, or coming-of-age novel, recounts the psychological or moral development of its protagonist from youth to maturity, when this character recognizes his or her place in the world. Select a single pivotal moment in the psychological or moral development of the protagonist of a bildungsroman. Then write a well-organized essay that analyzes how that single moment shapes the meaning of the work as a whole. You may choose a work from the list below or one of comparable literary merit. Do not merely summarize the plot.	
2008 FRQ3 FOIL PROMPT In a literary work, a minor character, often known as a foil, possesses traits that emphasize, by contrast or comparison, the distinctive characteristics and qualities of the main character. For example, the ideas or behavior of the minor character might be used to highlight the weaknesses or strengths of the main character. Choose a novel or play in which a minor character serves as a foil to a main character. Then write an essay in which you analyze how the relation between the minor character and the major character illuminates the meaning of the work. You may choose a work from the list below or another appropriate novel or play of similar literary quality. Do not merely summarize the plot.	